

# Fall Student Competition Rules

Nov. 3, 2018 6:00 pm

Please read carefully. Failure to comply with these rules could result in disqualification.

**Age Divisions:** Mini 7 – 9 years of age | Junior 10 – 12 years of age | Intermediate 13 – 14 years of age | Senior 15 and above

Place your competition group based on the average age of your group. Add the age of all contestants as of November 1st, and then divide by the number of contestants (anything .5 and over rounds up to the next whole number). Name, age and birth dates of all contestants must appear on the entry form or it will not be accepted. Contestants will be responsible for producing proof of age to the contest directors should a question arise. **Maximum age of any participant is 21, as of November 1st.** 

### **Categories and Entry Fees:**

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# **Types of Routines:**

Ballet, Tap, Jazz, Lyrical, Hip Hop, and Open (should not fit into other categories).

#### **Contestants**

All contestants must be registered and in attendance at the CNADM workshop. All contestants must be registered with the studio with whom they are competing. No independent entries will be accepted. They must attend ALL dance classes on the day of the competition. Dancers registered in Student Sessions must wear their wristbands to compete.

Dancers cannot compete against themselves in the same categories.

#### **Competition Routines**

**Solo routines** will be 2 minutes, 45 seconds maximum in length. All other routines will be 3 minutes in length, including exits to music. There is a one-point deduction for each second over the time limit.

If dance movements, music lyrics or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, that group will be scored lower by the judges.

#### **Props**

If a routine requires props, we ask each studio to respectfully follow these guidelines:

Scenery, fire, or knives of any kind are NOT allowed. Scenery is defined as item(s) or structure(s) that are used as a decorative background or define a locale. Hand held props are allowed.

These include, but are not limited to, items such as a fan, parasol, hat, or cane. Props should be carried in by the dancers in the piece and should be used throughout 50% or more of the choreography. Props should fit through a standard size door easily. They cannot be stored by CNADM. They must be stored before and after the competition by the studio in a vehicle or hotel room.

#### Music

Music can be submitted on either a flashdrive or a CD-R(readable) disk, not CD-RW (read/writable). The following information must be included:

Studio Name / Teacher Name / Title of Song Age Division / Category / Type of Routine

Present a CD or flashdrive to the registration desk on Saturday, Nov. 3 between 8:00 a.m. and Noon. CDs/flashdrive not accepted after Noon on Nov. 3.

## **Overall Scoring**

A soloist cannot win both first and second place in a division for the Overall High Score. If a soloist's performances win first and second place in his/her division, the second place plaque will be awarded to the third highest score.

We have Performers' Ribbons for every Dancer scoring a Silver or Gold, and a medal for dancers scoring a platinum. The scoring is as follows:

85-106: **Silver** | 107-128: **Gold** | 129-150: **Platinum** 

#### Critiques

Each studio may provide CNADM with a flash drive in order to receive their critiques on the last day of the workshop. If not, critiques will be emailed out a week after the competition. Critiques on CD will be mailed out 2 weeks after the competition

#### **Entries**

Competition entries must be postmarked by **Oct. 12, 2018**. No late entries and no changes accepted after Oct. 12. Confirmations will be emailed by Oct. 20th. If you do not receive a confirmation, please contact CNADM headquarters at 815-397-6282.

Entries are limited to eight per studio location. Entries may be in any division, but cannot total more than eight. Total number of overall entries accepted will be limited based on space/time restrictions.

Each entry must be on a separate entry form.

Absolutely no alcohol or videotaping will be allowed in the competition room. If violated, your routine being videotaped will be disqualified. This rule will be strictly enforced. CNADM requests courteous attention be given to ALL participants.

Critiques will be emailed to the teacher.

Duplicate trophies will be available for purchase at the end of the competition: \$25/trophy.

Register online at cnadm.com or fill out form completely and mail with your check, made out to CNADM, to:

CNADM Student Competition 220 East State St., Suite G, Rockford, IL 61104

If you have any questions, please call Tressa Mohler, MDE at 630-893-1444 or email mohlerdance@sbcglobal.net.

# CNADM FALL Student Competition Nov. 3, 2018-6:00 pm

Please print & complete all questions | Use a separate entry form for each entry | If more forms are needed, please duplicate | Entries limited to eight per studio location | Note: For studios with multiple locations, please indicate any dancer dancing for more than one location.

Studio					
Teacher					
				Zip	
Email					
Name of Mu	sic				
Age Divisio		Category		Type of Routine	
☐ Mini   7 - 9	years of age	□ Solo		☐ Ballet	☐ Jazz
	- 12 years of age	☐ Duo/Trio		<b>□</b> Тар	□ Lyrical
	ate   13 - 14 years of age	☐ Group   4	or more dancers	☐ Hip Hop	□ Open
☐ Senior   15	,				
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Name of Dancers				Age as of Nov. 1	Birthdate
Use additional s	sheet if necessary	Avera	ge Age		
Entry Fees:	Solo	\$60 per dancer	\$		
	Duo-Trio	\$30 per dancer	\$		
	Group (4 or more dancers)	\$25 per dancer	\$		
		Total Amount	\$		

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