

STUDENT COMPETITION

July 29, 2018 - 5:30 pm

The culmination of the entire week's events, the Student Competition is held annually on Sunday night at 5:30 p.m. The Student Competition provides all participating studios the opportunity to show off their best. It is a great opportunity to get an overview of what other studios are performing and to walk away with new ideas for your next show.

Student Competition Rules

Please read carefully. Failure to comply with these rules could result in disqualification.

Age Divisions:

Mini 7 – 9 years of age • Junior 10 – 12 years of age
Intermediate 13 – 14 years of age • Senior 15 and above

Place your competition group based on the average age of your group. Add the age of all contestants as of September 1st, and then divide by the number of contestants (anything .5 and over rounds up to the next whole number). Name, age and birth dates of all contestants must appear on the entry form or it will not be accepted. Contestants will be responsible for producing proof of age to the contest directors should a question arise. **Maximum age of any participant is 21, as of September 1st.**

Categories and Entry Fees:

Solo..... 1 dancer..... \$60
Duo/Trio..... 2 or 3 dancers..... \$30 per dancer
Group..... 4 or more dancers..... \$25 per dancer

Types of Routines:

Ballet, Tap, Jazz, Lyrical, Hip Hop, and Open (should not fit into other categories).

Contestants

All contestants must be registered and in attendance at a CNADM workshop. All contestants must be registered with the studio with whom they are competing. No independent entries will be accepted. They must attend ALL dance classes on the day of the competition. Dancers registered in Student Sessions must wear their wristbands to compete. Dancers cannot compete against themselves in the same categories.

Competition Routines

Solo routines will be 2 minutes, 45 seconds maximum in length. All other routines will be 3 minutes maximum in length. This includes any routines exiting to music. There is a one-point deduction for each second over the time limit. If dance movements, music lyrics or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience, that group will be scored lower by the judges.

Props

If a routine requires props, we ask each studio to respectfully follow these guidelines:

Scenery, fire, or knives of any kind are NOT allowed. Scenery is defined as item(s) or structure(s) that are used as a decorative background or define a locale. Hand held props are allowed.

These include, but are not limited to, items such as a fan, parasol, hat, or cane. Props should be carried in by the dancers in the piece and should be used throughout 50% or more of the choreography. Props should fit through a standard size door easily. They cannot be stored by CNADM. They must be stored before and after the competition by the studio in a vehicle or hotel room.

Music

Music can be submitted on either a flashdrive or a CD-R(readable) disk, not CD-RW (read/writable). The following information must be included:

Studio Name / Teacher Name / Title of Song

Be sure to list the title of the routine as the file name.

Present a CD or flashdrive to the registration desk by Friday, July 27 at 10:00 a.m. It is recommended that each Studio have a back-up available at the competition. Awards will be given in each division for overall solo/duet and overall groups.

Overall Scoring

A soloist cannot win both first and second place in a division for the Overall High Score. If a soloist's performances win first and second place in his/her division, the second place plaque will be awarded to the third highest score.

Critiques

Each studio may provide CNADM with a flashdrive in order to receive their critiques on the last day of the workshop. If not, critiques will be emailed out a week after the competition. Critiques on CD will be mailed out 2 weeks after the competition.

Entries

Competition entries must be postmarked by **June 30, 2018.**

*No late entries. Confirmations will be emailed by July 14th. If you do not receive a confirmation, please contact CNADM headquarters at 815-397-6282.

Entries are limited to eight per studio location. Entries may be in any division, but cannot total more than eight. Total number of overall entries accepted will be limited based on space/time restrictions.

Each entry must be on a separate entry form.

Absolutely no alcohol or videotaping will be allowed in the competition room. If violated, your routine being videotaped will be disqualified. This rule will be strictly enforced.

CNADM requests courteous attention be given to ALL participants.

Duplicate trophies will be available for purchase at the end of the competition: \$25/trophy.

*Changes will incur a \$25 fee per entry after July 7.

Register online at cnadm.com or fill out form completely and mail with your check, made out to CNADM, to:

CNADM Student Competition
220 E. State St., Suite G, Rockford, IL 61104.

If you have any questions, please call Bonnie Cagle at 731-234-2789 or email: brbcag@aol.com.

STUDENT COMPETITION FORM

Please print & complete all questions | Use a separate entry form for each entry | If more forms are needed, please duplicate | Entries limited to eight per studio location.

Studio _____

Teacher _____

Address _____

City _____ State _____ Zip _____

Email _____

Telephone _____ Fax _____

Name of Music _____

Age Division

- Mini/7 - 9 years of age
- Junior/10 - 12 years of age
- Intermediate/13 - 14 years of age
- Senior/15 and above

Category

- Solo
- Duo/Trio
- Group/4 or more dancers

Type of Routine

- Ballet
- Jazz
- Tap
- Lyrical
- Hip Hop
- Open

Name of Dancers	Age as of Sept. 1	Birthdate

Use additional sheet if necessary

Average Age _____

Entry Fees:	Solo	\$60	\$	_____
	Duo-Trio	\$30 per dancer	\$	_____
	Group (4 or more dancers)	\$25 per dancer	\$	_____
	Total Amount		\$	_____

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