



CNADM Exam Study Guide

Ballet:

Gail Grant Dictionary of Classical Ballet

CNADM's Classical Ballet Teaching Manual by Terrell Paulk*

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| 8 Cecchetti body positions | 7 movements of dance |
| 5 Cecchetti head positions | Common errors at barre |
| Importance of "turn-out" | Write an 8-measure combination |
| Different ballet turns and jumps | Barre exercises |
| Attitude & Arabesque | Adagio & Allegro |
| True & False questions | Ballet terminology – define terms |
| Fill in the blank | Fixed points of the stage (Cecchetti) |
| What elements should be included in an intermediate class? | |

Tap:

TapWorks by Beverly Fletcher*

Al Gilbert Tap Dictionary

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|--|---------------------------|
| Name single, double, multiple sounds | Time steps |
| How many beats in a measure (3/4 and 4/4) | Fixed points of the stage |
| Tap terminology | Different styles of tap |
| Famous tap dancers | Weight placement |
| Difference between flap/slap, stamp/stomp, brush/spank | |

Jazz:

CNADM's Jazz Dance Teaching Manual by Tom Ralabate*

Anthology of American Jazz Dance by Gus Giordano

Jazz Danceology by Marcus Alford

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|---------------------------------------|--------------------------------|
| Name turns in jazz | Multiple Choice |
| How did Jazz evolve? | Different styles of Jazz dance |
| Types of Jazz walks | True & False |
| Elements included in a beginner class | Fill in the blank |
| Define: contract, release, isolation | Write an 8-measure combination |
| Demonstrate ten basic steps/moves | |

Modern:

CNADM's Introductory Modern Dance Teaching Manual

by Jon Lehrer and Matthew Farmer*

- Be familiar with modern terminology
- Be able to explain and demonstrate: fall and recovery, contraction, overcurve and undercurve
- Know famous people in modern dance
- Fill-in-the-blank questions
- Be able to modify combinations for different line students