



2025 College & Career Fair

Friday, November 7

Schedule of Events



Seniors

Mahogany Ballroom

7:00 School Tables Open (Hotel Lobby)
Check-In Begins (Mahogany Ballroom)

8:00 **Welcome/Announcements**

8:15-9:30 **Ballet**
Seyong Kim
(Western Michigan University)

9:40-10:40 **Modern**
Vincent E Thomas
(Towson University)

10:45-11:45 **Improvisation**
Kathleen Schuler
(Störling Conservatory of Dance)

Juniors

Sapphire Pavilion

7:00 School Tables Open (Hotel Lobby)
Check-In Begins (Sapphire Pavilion)

8:15 **Welcome/Announcements**

8:30-9:30 **Musical Theatre Tap**
Rachael Arnwine
(University of Memphis)

9:40-10:40 **Afro-Cuban**
Victor Alexander
(Ruth Page School of Dance)

10:45-11:45 **Jazz**
Tricia Zweier
(Lindenwood University)

12:15-1:00 Panel Discussion in Mahogany Ballroom - *Lunch Provided for Dancers*

1:30-2:30 **Commercial/Contemporary Fusion**
Stefanie Santiago
(AMDA College of the Performing Arts)

2:40-3:40 **Musical Theatre Tap**
Michael Deeb Weaver
(University at Buffalo)

3:45-4:45 **Jazz**
Laina Reese Werner-Powell
(Illinois State University)

4:45 **Closing Announcements & Visit Schools**

1:30-2:45 **Ballet**
Maggi Dueker
(Webster University)

3:00-4:00 **Modern**
Carisa Armstrong
(Texas A&M University)

4:10-5:10 **Contemporary**
Elizabeth Shea
(Indiana University)

5:10 **Closing Announcements & Visit Schools**

Parent Seminars

Sienna (Lower Level)

(open to parents/guardians of auditionees)

9:00-10:00

"Navigating The College Dance Process"

Matthew Farmer, Dance Department Chair at Hope College

What questions should you ask as you meet with school representatives?
What should you look for when visiting dance programs? Is college the best
avenue if I want to pursue a professional career? Conservatory vs BFA vs
BA? Matthew Farmer will provide some answers to these common
questions.

10:30-11:30

"100 Ways To Be A Dancer"

Megan Slayter, Professor of Dance at Western Michigan University

Explore careers in dance and related fields. Discover the value of dance
education and how it can support career goals in ANY field.

12:15-1:00

Panel Discussion (in Mahogany Ballroom)

2:00-3:00

"The Dance Path: A Parent's Guide"

Michael Foley, Professor of Dance at University of South Florida

An in-depth discussion about what college dance curriculums look like, finding the
right school, how to prepare for the auditions, and career paths associated with the
dance degree. Participants will be provided with a document from Professor Foley
detailing all of the points covered in the seminar. This seminar is also meant to give
you some solid answers, so please bring your questions!

3:15-4:15

"The Professional Dance Route"

Mindy Jackson, Conservatory Director at STEPS on Broadway

Discover alternative post-high school paths such as conservatories, trainee programs,
and direct-to-professional routes. Learn ways to equip and prepare young dancers
wanting to delve into professional work directly from high school, as many don't realize
the need for a transition period to maintain structure and accountability.