

Meet the Faculty

2025 CNADM FALL WORKSHOP



VICTOR ALEXANDER began his dance career at Havana's Escuela Nacional de Arte, rising to principal dancer with Danza Contemporánea de Cuba and performing worldwide. Since moving to Chicago in 2002, he has danced with Luna Negra Dance Theater, Lyric Opera of Chicago, Hubbard Street Dance Chicago, and Hedwig Dances. In 2013, Victor became Director of the Ruth Page School of Dance, where he launched the International Dance Experience, expanded international collaborations, and created the school's first professional training program. Recognized as one of Dance Magazine's "25 to Watch" (2013), he later received the Hedwig Dance Leadership Award (2022) and was the 2025 recipient of the Ruth Page Award. Through his artistry, teaching, and leadership, Victor continues to inspire and shape the next generation of dancers, leaving a lasting impact on the Ruth Page community and beyond.



KAYTEE COX, originally from Medina, Ohio, graduated from The University of Akron in 2016 with a B.A. in Dance Education. Her choreography has been presented at Detroit City Dance Festival, Cleveland Dance Festival, Raw Artist, KYL/D Inhale Performance Series, and more, earning her the Mark C. Ovanich Choreography Award. She co-produced three Chicago shows and served as Associate Artistic Director and company member with Alluvion Dance Chicago, also performing with Hannah Britson and Dancers and Visceral Dance Chicago's *Within*. Kaytee is Co-Artistic Director of Forward The Movement, a company dedicated to raising scholarships for Chicago students. She also directs Visceral Dance Center's Youth Program and Youth Ensemble, working with young dancers across the Chicagoland area.



MICHAEL FOLEY has been performing, teaching, and choreographing internationally for over 30 years. His choreography has been commissioned by major international dance companies from the U.S., Mexico, Ireland, Italy, Sweden, the Dominican Republic, Cuba, Panama, and by the Cirque du Soleil organization. Michael received his MFA in Dance from the University of Washington and has taught workshops and master classes at over 100 universities, academic institutions, dance festivals, and private studios around the globe. Michael is a Fulbright Scholar, a Kennedy Center/American Theater Festival Award recipient, and he was the Ruth Page Visiting Artist at Harvard University. In 2019, he received the CNADM's "Artistic Achievement Award." Michael is currently a Professor of Dance at the University of South Florida, where he is also director/creator of the USF Dance in Paris Programs, which have brought over 450 college dance majors to Paris since 2007.



JILL KENNEY is a New York-based tap dancer, teacher, and choreographer. She teaches at 92NY, Broadway Dance Center, and Ripley-Grier, and is on faculty at Long Island studios, NYU Steinhardt, and Steps on Broadway, while also leading weekly virtual classes for a global student base. Her students have gone on to careers with regional theaters, tap ensembles, Broadway national tours, The Rockettes, and cruise lines. As a choreographer, Jill's work has been presented at venues including Symphony Space, 54 Below, The Tank, and the NYC Choreographer's Forum. She also produced *A Taste of Tap Dance* in Long Beach, NY, celebrating tap history. A longtime assistant to Germaine Salsberg and member of Les Femmes, Jill has performed at Lincoln Center, Symphony Space, the Tap City Festival, and Disney Cruise Lines. Originally from Rhode Island, she holds degrees from Dean College and SUNY Empire State College.



JACKIE "MISS FUNK" LOPEZ, a first-generation Latina and proud Los Angeles native, is a trailblazing Hip Hop and Street Dance artist, teacher, and cultural practitioner with over 25 years of experience. A UCLA graduate (Summa Cum Laude, 2004), she became the first Latina woman to build and teach the university's Hip Hop/Street Dance curriculum. Jackie has represented the U.S. as a Cultural Ambassador, created the first full-length Hip Hop work at Tel Aviv's Suzanne Dellal Centre, and judged international battle events. She is Co-Founder and Artistic Director of Versa-Style Street Dance Company, a nonprofit dedicated to advancing Hip Hop culture through professional touring work and youth programming in Los Angeles. Honored with awards including the Western Arts Alliance Leadership Award (2025) and Dance Teacher Magazine's Honorary Award (2024), Jackie continues to uplift communities, preserve Hip Hop's cultural roots, and amplify new voices in the global dance landscape.

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AMY LOWE brings over 30 years of experience teaching classical, neoclassical, and contemporary dance. With a background in Sports Medicine and specialized training in anatomy, physiology, and functional kinesiology, she is a Revolutionary Principles of Movement Master Teacher, author of its teacher training courses, and Director of Education. Amy is an ABT® Certified Teacher (Pre-Primary–Level 7/Partnering), an Affiliate of the American Academy of Ballet, and certified in Progressing Ballet Technique and Pilates. She has taught at Florida State University's School of Dance, The Tallahassee Ballet, and The Suzanne Farrell Intensive, and directed Ballet Arts Conservatory of Tallahassee for over 25 years. Recognized as ACH Magazine's Mentor of the Year and a finalist for *Tallahassee Women's Magazine* Innovator of the Year, Amy is also a frequent lecturer at national teaching conventions. At CNADM, she continues her mission to mentor and inspire the next generation of dancers and educators.



KESHA MILENKOVIC, originally from Gaithersburg, Maryland, began dancing at age nine at Motion Mania Dance Center and trained at prestigious programs including Debbie Allen Dance Academy, Alvin Ailey Summer Intensive, and Bates Dance Festival. She graduated from Columbia College Chicago with a B.A. in Dance, later earning a scholarship to Gus Giordano Dance School and performing with Gus Giordano's second company. Kesha's professional credits include six years with Royal Caribbean Cruise Line as a dancer and aerialist, as well as performing as a dancer/vocalist in Chicago aboard the *Allure of the Seas*. She is currently on faculty at North Shore School of Dance, Artistic Associate for Inaside Chicago Dance, and rehearsal director/choreographer for C5. In addition, she adjudicates and teaches for national competitions and conventions. Passionate about both performing and teaching, Kesha continues to share her artistry through choreography, mentorship, and performance.



JEREMY PLUMMER, Director, Choreographer, and Founder of C5 – Create With No Limits, is known for his signature fusion of aerial artistry, contemporary dance, and theatrical storytelling. A former performer with River North Chicago Dance Company, he appeared in the Emmy-winning *River North Rising* and films including *Road to Perdition*. As a creative force, Jeremy has choreographed and directed over 40 productions worldwide, from dance company works and films to large-scale spectacles for Fortune 500 companies, the NFL Super Bowl, and international cruise lines. He pioneered the world's first aqua and fully aerial productions at sea, redefining onboard entertainment. Beyond performance, Jeremy co-founded the nonprofit C5 Artists Foundation, supporting dancers through scholarships, mentorships, and health initiatives. Honored with CNADM's Artistic Achievement Award in 2013, he continues to inspire through teaching, choreography, and innovative productions that push artistic and technical boundaries.



SHANNA VANDERWERKER is an Assistant Teaching Professor of Musical Theater Dance at Roosevelt University's Chicago College of Performing Arts, faculty at Visceral Dance Center, and Artistic Associate at Marriott Theatre Lincolnshire. Her choreography and directing credits include *Always Something There* (Marriott), *Renascence* (Illinois Wesleyan), *Pippin* (CCPA), *Wonderful Town* (CCPA), *Spamalot* (Mercury Theater Chicago), *Lysistrata Jones* (Jeff Nomination), *Head Over Heels* (Columbia College), and *9 to 5* (Tantrum Theatre/Ohio University). She has choreographed 13 shows for The Fireside Theatre and worked extensively with Christopher Gattelli as Associate Choreographer, including Broadway's *High Fidelity*. As a performer, Shanna appeared on Broadway in *Wicked* and toured nationally, with additional credits in *Mary Poppins*, *Singin' In The Rain*, *Evita*, *Kiss Me, Kate*, and Walt Disney World. A graduate of Point Park University and a 25-year AEA member, she continues to shape the next generation of performers. ShannaVDance.com