

Student Competition



CNADM student competition is held bi-annually in conjunction with the Summer and Fall Weekend Workshops. The Student Competition provides an educational-based adjudication for participating studios in effort to enhance the overall dance education experience. All participants must be registered and in attendance at the CNADM weekend workshop with their competing studio.

- The number of accepted entries will be limited by space/time constraints
- Solos will be limited to one per dancer
- Competition will be held at 6:00pm on Saturday of Weekend Workshop
- Changes will incur a \$25 fee per entry after the deadline
- No refunds or exchanges after the entry deadline

Register online at CNADM.com or fill out entry form (1 form per entry) and mail with your check payable to: CNADM Student Competition, 6845 Weaver Rd Ste 300, Rockford, IL 61114

Age Divisions

Mini:	7 – 9 years
Junior:	10 – 12 years
Intermediate:	13 – 14 years
Senior:	15 – 18 years
Adult:	18 + years and out of high school

Add the ages of all contestants as of competition day and divide by number of contestants (anything .5 and above rounds up to the next whole number). Name, age and birth dates must accompany registrations. Contestants will be responsible for producing proof of age should a question arise.

Scoring

Each competing routine will be awarded based on the following point system:

Platinum:	135-150
High Gold:	124-134.9
Gold:	107-123.9
Silver:	up to 106.9

Overall winners will be awarded in each age division. There is 1 overall winner announced for every 10 entries per division. All ties are broken by Technique score followed by Presentation/Overall Impression.

Props

Scenery, fire or knives of any kind are NOT allowed. Scenery is defined as item(s) or structure(s) used as decorative background or to define a locale. Handheld props are allowed. Props should be carried on and off stage by the dancers in the piece. Props should fit through a standard size door easily. Props cannot be stored by CNADM or hotel.

Types of Routines

Ballet, Tap, Jazz, Hip Hop, Contemporary, Lyrical, Modern, and Open (should not fit into other categories).

Categories and Time Limits

Solo:	2:45
Duo/Trio:	3:00
Small Group (4-9 dancers):	3:00
Large Group (10-15 dancers):	3:30
Production (16+ dancers):	6:00

Time limits include entrances/exits to music. There is a one-point deduction for each second over the time limit. Please note, music must be submitted in a final edit format – music will be played in its entirety as submitted.

Music / Critiques

Entry confirmations will be emailed with a shared Google link for each participating studio. Music must be uploaded into this drive folder within 1 week of competition day. Judges' critiques will be uploaded to this drive after competition.

Photo/Video Policy

Studios will be issued a Studio Media Representative Pass, which must be worn at all times during the competition. This pass grants access to the designated Media Representative area for the purpose of capturing photos and videos of that studio's routines only. Entering this area without a pass, or photographing or recording other studios' routines, may result in disqualification and/or dismissal from the competition. Personal photography and videography are strictly prohibited.

Each entry includes a professionally recorded video of the performance as part of the entry fee. By participating in this event, choreographers, teachers, and performers grant CNADM permission to use photos and videos for promotional and publicity purposes.

