



# CNADM

## Exam Study Guide

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### **Ballet:**

#### *Gail Grant Dictionary of Classical Ballet*

- 8 Cecchetti body positions
- 5 Cecchetti head positions
- Importance of “turn-out”
- Different ballet turns and jumps
- Attitude & Arabesque
- True & False questions
- Fill in the blank
- What elements should be included in an intermediate class?
- 7 movements of dance
- Common errors at barre
- Write an 8-measure combination
- Barre exercises
- Adagio & Allegro
- Ballet terminology – define terms
- Fixed points of the stage (Cecchetti)

### **Tap:**

#### *TapWorks* by Beverly Fletcher\*

#### *Al Gilbert Tap Dictionary*

- Name single, double, multiple sounds
- How many beats in a measure (3/4 and 4/4)
- Tap terminology
- Famous tap dancers
- Difference between flap/slap, stamp/stomp, brush/spank
- Time steps
- Fixed points of the stage
- Different styles of tap
- Weight placement

### **Jazz:**

#### *CNADM's Jazz Dance Teaching Manual* by Tom Ralabate\*

#### *Anthology of American Jazz Dance* by Gus Giordano

#### *Jazz Danceology* by Marcus Alford

- Name turns in jazz
- How did Jazz evolve?
- Types of Jazz walks
- Elements included in a beginner class
- Define: contract, release, isolation
- Demonstrate ten basic steps/moves
- Multiple Choice
- Different styles of Jazz dance
- True & False
- Fill in the blank
- Write an 8-measure combination

### **Modern:**

#### *CNADM's Introductory Modern Dance Teaching Manual*

#### by Jon Lehrer and Matthew Farmer\*

- Be familiar with modern terminology
- Be able to explain and demonstrate: fall and recovery, contraction, overcurve and undercurve
- Know famous people in modern dance
- Fill-in-the-blank questions
- Be able to modify combinations for different line students