

## CNADM

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I'm writing to say thank you for giving me a scholarship to your summer program. This has been an amazing opportunity for me. I have been hoping to be a part of CNADM for a long time and you have made it possible for me. Thank you so much. I had a wonderful time at CNADM. The teachers were very knowledgeable and offered very good advice that I could take home to work with.

– *Alexandra Rockman*

I am so excited to have been chosen to dance at your workshop on a scholarship. When dancing at Debbie Felton's Dance Academy, I enjoy all styles of dance. I am looking forward to meeting you and learning new dance steps and becoming a better dancer.

– *Sophia Vella*

Thank you for giving me a Dance Scholarship. Dance is very important to me so getting the dance scholarship was amazing!

– *Shayla*

## WORKSHOP SCHOLARSHIPS:

### *Your students' first steps into our world-class community*



February 2019

Dear Valued Member,

Imagine wishing you could take your dance education to the next level, but finding your hands (and feet) tied by financial restrictions. At the Chicago National Association of Dance Masters, we believe every student of our valued members deserves the opportunity to step outside their comfort zone and into a world-class, nationwide community of peers and faculty.

That's why we're pleased to offer **25 scholarships** to attend CNADM Training School, Student Sessions, National Ballet Forum, Dance & More, and Convention.

Encouraging your students to apply for CNADM Workshop scholarships is beneficial to many, in so many ways:

**It offers financial assistance to dancers who need it most.** Some families struggle to support their children's dance interests—meaning extras like out-of-town workshops are out of the question. Our scholarships open exciting new doors, especially in tough times.

**It increases your visibility and credibility in the community.** Send a list of your scholarship recipients to your local media. Promote it online, within your studio and parent network. Your support shows passion and professionalism.

**It brings potential future members into the CNADM family.** The dance students we help today become teachers and studio owners tomorrow. Our organization serves you better with the ideas and talents of new members.

The scholarships will cover the registration fee to selected Summer Workshops. The enclosed form must be completed and returned with a letter from the student and the application form from the teacher, each describing the applicant's qualifications.

**All materials are due to CNADM by April 1, 2019.** Applicants will be notified of the outcome by May 1, 2019—well before Summer Workshop registration is due. **Scholarship forms must be postmarked by March 25, 2019.**

Thank you for your continued support and best of luck to our 2019 applicants!

Sincerely,

**The CNADM Board of Directors**



## Summer Workshop

# 2019 Scholarship Application

One of the purposes of CNADM is to encourage and support the development of excellence in dance education. With this goal in mind, thousands of dollars in scholarships are offered each year for Summer Workshop sessions to deserving students.

Scholarships are offered to cover registration fees to Training School—National Ballet Forum—Dance & More—Student Session—and in special circumstances, to Convention. We urge you to consider these scholarship opportunities for your students. The scholarship committee awards the scholarships based on a balance of factors including: serious commitment to the art of dance, a desire to learn, character, contributions of time and talent in the studio and community, potential, and need.

Scholarships are available only to students of active CNADM members in good standing. Each member may submit only one application.

### Applications must be received by April 1, 2019.

Please complete the following:

1. Scholarship application form, completed by member. (Each member may submit only one application.)
2. Questionnaire, completed by member.
3. A letter from the applying student, describing the attributes which make him/her deserving of a scholarship.

Student's Name \_\_\_\_\_ Age as of 9/1/2019 \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Sponsoring Member \_\_\_\_\_

Studio Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

### Indicate the Scholarship for which you are applying:

- Training School (age 16+)
  - Dance & More (age 16-25)
  - National Ballet Forum (age 11-16+)
  - Student Sessions:
    - Orange (age 7-8)       Purple (age 9-10)       Red (age 11-12)       Blue (age 12-13)
    - White (age 13-14)       Green (age 14-16)       Yellow (age 16+)
    - Kirk Sommers Male Student Scholarship (any age group)
- (Please make sure you select the age group that student plans to attend this summer.)*

I hereby certify that I have read and understand the scholarship application rules as stated.

Member's Signature \_\_\_\_\_

**Please send this application, along with the questionnaire and student letter by April 1, 2019 to:**

Anne Jensen, 21609 Briarcliff St., Saint Clair Shores, MI 48082 • Mobile: 586-596-5662  
ajensenx4@aol.com (Email submission allowed. Documents must be Word or pdf only, no jpg accepted)

Scholarship forms must be postmarked by March 25, 2019.



# CNADM Summer Workshop

# 2019 Scholarship Questionnaire

This questionnaire must be completed by the applicant's teacher, who must be a member in good standing with the Chicago National Association of Dance Masters. Submit the questionnaire along with the student's application letter and the application form.

Please rate the student applicant in the following areas. Circle the rating that best describes the student based on the following scale:

- 1 - POOR                      2 - FAIR                      3 - GOOD                      4 - VERY GOOD                      5 - EXCELLENT**

1. How would you rate this student's attitude in class?

- 1                      2                      3                      4                      5**

2. What is the student's class attendance record?

- 1                      2                      3                      4                      5**

3. How would you rate this student's attire for dance class?

- 1                      2                      3                      4                      5**

4. Is this student working to their full potential?

- YES                      NO**

5. Are there any extenuating financial circumstances related to this student of which you are aware? If so, please explain:

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6. Do you have any additional comments on why you feel this student should receive a CNADM scholarship?

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CNADM Member recommending student: \_\_\_\_\_

Name of student being recommended: \_\_\_\_\_

**Please send this questionnaire, along with the application and student letter by April 1, 2019 to:**  
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