



# Student Competition Rules

CNADM student competition is held bi-annually in conjunction with the Summer and Fall Workshops. The Student Competition provides an educational-based adjudication for participating studios in effort to enhance the overall dance education experience. All contestants must be registered and in attendance at the applicable CNADM workshop with their competing studio. No independent entries will be accepted. Dancers must wear their wristbands when competing and dancers cannot compete against themselves in the same categories. Failure to comply with these rules could result in disqualification.

- Entries are limited to 8 per studio location. Total number of overall entries accepted will be limited based on space/time restrictions.
- Absolutely no alcohol or videotaping will be allowed in the competition room. If violated, routines being recorded will be disqualified.
- CNADM requests courteous attention be given to ALL participants.
- Changes will incur a \$25 fee per entry after the deadline.

**Register online at [cnadmdance.com](http://cnadmdance.com) or fill out entry form (1 form per entry) and mail with your check payable to:  
CNADM Student Competition, 220 E State Street, Suite G, Rockford, IL 61104**

## Age Divisions

<b>Mini:</b>	7 – 9 years
<b>Junior:</b>	10 – 12 years
<b>Intermediate:</b>	13 – 14 years
<b>Senior:</b>	15 years +

Add the ages of all contestants as of competition day and divide by number of contestants (anything .5 and above rounds up to the next whole number). Name, age and birth dates must accompany registrations. Contestants will be responsible for producing proof of age should a question arise. Maximum age of any participant is 21.

## Types of Routines

Ballet, Tap, Jazz, Hip Hop, Contemporary, Modern, and Open (should not fit into other categories).

## Scoring

Each competing routine will be awarded based on the following point system:

<b>Platinum:</b>	135-150
<b>High Gold:</b>	124-134.9
<b>Gold:</b>	107-123.9
<b>Silver:</b>	up to 106.9

Overall winners will be awarded in each age division. There is 1 overall winner announced for every 10 entries per division. A soloist cannot win both first and second overall. All ties are broken by Technique score followed by Presentation/Overall Impression.

## Categories and Time Limits

<b>Solo:</b>	2:45
<b>Duo/Trio:</b>	3:00
<b>Small Group (4-9 dancers):</b>	3:00
<b>Large Group (10-15 dancers):</b>	3:30
<b>Production (16+ dancers):</b>	6:00

Time limits include entrances/exits to music. There is a one-point deduction for each second over the time limit. Please note, music must be submitted in a final edit format – music will be played in its entirety as submitted.

## Music/Critiques

Entry confirmations will be emailed with a shared Google link for each participating studio. Music must be uploaded into this drive folder within 1 week of competition day. Judges' critiques will be uploaded to this drive after competition.

## Props

Scenery, fire or knives of any kind are NOT allowed. Scenery is defined as item(s) or structure(s) used as decorative background or to define a locale. Handheld props are allowed. These include, but are not limited to, fan, parasol, hat, cane, etc. Props should be carried in by the dancers in the piece and should be used at least 50% of the choreography. Props should fit through a standard size door easily. They cannot be stored by CNADM. They must be stored before and after the competition by the studio in a vehicle or hotel room.

