



Chicago National Association for Dance Masters

Application for Certification

Certified Dance Educator (CDE)

REQUIREMENTS:

- Pass the CNADM Membership Exam, if not already a member.
- Complete 240 credits. Credits awarded on the basis of ten credits per day for Training School, Weekend Workshop, Pre-Pro Intensive, and Ballet Forum IV (ages 16 and up). Of the total 240 credits, a minimum of 40 credits must be earned at Training School.
- By Dec. 1st, submit completed application along with \$40 application fee.
- By April 1st, complete a video of you teaching a technique class and send to Educational Director at education@cnadm.com.
- Pass a written/oral CDE examination at the Summer Workshops.

Name _____

Home Address _____

City _____ State _____ Zip _____

Phone _____ Email Address: _____

Studio Name _____

Studio Address _____

City _____ State _____ Zip _____

Studio Phone _____ Website (if applicable) _____

Year I became a CNADM Member: _____

I have the required 240 credit hours

I will be attending: Training School Weekend Workshop

I will I will not be attending the Banquet

By signing below, I indicate that I am a member in good standing (all dues current) of Chicago National Association of Dance Masters.

Signature: _____ Date: _____

PLEASE ATTACH A CHECK MADE OUT TO CNADM FOR \$40.00 TO COVER THE APPLICATION FEE.

Return to: CNADM, 6845 Weaver Rd, Suite 300 • Rockford, IL 61114 or dance@cnadm.com



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Certified Dance Educator (CDE) Certification Video

Submit a video file of no more than an hour in length of your teaching technique and correcting students in a classroom environment in two separate disciplines. Each discipline should be no more than 30 minutes in length. If Ballet was one of the disciplines with which you passed your membership exams, please include this discipline as one of your two styles. The second discipline may be Tap, Jazz, or Modern. Correct students by identifying problems and conveying solutions.

Submit your video file to the Educational Director at education@cnadm.com by April 1st.

Video specifications for both disciplines:

- Three or four students participating.
- Show your corrections on your students as you proceed.
- Intermediate and/or Advanced material
- Include:
 - **Four barre or warm-up combinations.** Only one side of each; alternate which side you use.
Example: plié with the left hand on the barre; rond de jambe with the right hand on the barre.
 - **A variety of center and progressions across the floor combinations; four total.**
Example: one center combination and three combinations of progressions across the floor.
- **Submit a detailed printed outline** of what will be viewed on the video. Include:
 - Name, Studio, Address, Mobile Number, Email, and Date.
 - State Level and Age of the classes you are presenting
 - Indicate the two disciplines used: Ballet, Tap, Jazz, or Modern
 - Exercises in each discipline: four barre or warm-up and four in the center or across the floor.
Example: Ballet: Barre: tendu, dégagé, rond de jambe and frappé.
Center: adagio, pirouette. Across the floor: pique turns, grand allegro
Tap: Warm-up: shuffles, cramp rolls, paradiddles, and flaps. Center: time steps with break variations. Across the floor: two turn combinations, flaps with wings.

Your CNADM CDE certification also depends on your timely application and payment, plus passing your CDE Exams in two or more disciplines during the Summer Workshop.

No CDE tests are given during the Fall Workshop.