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JOIN US

WHERE
DANCERS
CONNECT



CNADM
Chicago National Association
of Dance Masters

THE CNADM DANCE COMMUNITY



Nigel Lythgoe said, “The dance community suddenly came alive with programs like ‘Dancing With the Stars’ and ‘So You Think You Can Dance.’”

What he and the general public may not realize is that our community has been alive and thriving for many decades, thanks to relationships between you and organizations like **Chicago National Association of Dance Masters**. For more than 100 years, CNADM has been a trusted source for professional development to dance teachers and their students – not just in the Midwest – but nationwide.

We’re glad you’ve inquired about CNADM – perhaps best known for our Summer and Fall Dance Workshops that provide world-class faculty instruction as well as business classes and networking. Our members enjoy discounts when attending all CNADM workshops and purchasing teaching manuals through our online store ... but membership offers even more:

- Exclusive programs to earn **Certified Dance Educator (CDE)** and **Master Dance Educator (MDE)** status
- Discounted fees for music licensing from ASCAP, BMI and SESAC
- Members-only Student Honors Program to recognize your dancers’ accomplishments
- Opportunities to recognize teachers and studio owners, too, through honors like Outstanding Member of the Year
- Student scholarships toward CNADM workshops or college degrees
- Seasonal newsletter featuring the latest association and dance world updates

To maintain the integrity and professionalism of our association, there are annual dues of \$140 to belong to CNADM and all applicants are required to complete a basic competency test. **More information about the application and testing process is included in this packet.**

Please visit www.cnadm.com for even more details, and you are always welcome to call our office at 815-397-6282 or email dance@cnadm.com with questions.

Thanks again for your interest in Chicago National Association of Dance Masters.
We look forward to welcoming you as our member!

Best Regards,

Michele St. Clair
Michele St.Clair, Managing Director

PLEASE NOTE: CNADM maintains reciprocal membership agreements with Southern Association of Dance Masters and the Wisconsin Dance Masters. If you are currently a member of one of these organizations, please give me a call!



THE CNADM CODE OF ETHICS

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The code of ethics was adopted when CNADM was a very young organization. The aim of the members at the time was to establish and maintain the highest standards of dance education and business integrity. These same standards are an integral part of CNADM today!

Remember — a child's body is a precious thing. A dance teacher is responsible for the physical development of this student; therefore, YOU must be proficient in the art forms that you teach.

It is therefore desirable to:

- Practice truth and integrity in all words and deeds.
- Strive to improve the techniques for teaching all types of dance, as modified or revised in accordance with the progress of dance education.
- Give to students the utmost measure of our knowledge in teaching the art of the dance.
- Be bound by the necessity of constant study, knowing that dance is a living art form.

We shall consider the following as unethical:

- Falsely advertising materials or subjects taught in your school that you or your staff are not qualified to teach.
- Flagrant solicitation of students or personnel from other studios in your city.
- Willfully discrediting or injuring the character of other schools or teachers.
- Opening a new school while on staff at another studio, unless mutually agreed upon.
- Leaving a teaching commitment in a school unless proper notice is given and agreement reached by both parties, if there is a written contract.
- Falsely advertising study with renowned teachers, having done professional work or attained special honors, unless authenticity can be proven.
- Using the name of Chicago National Association of Dance Masters in your advertising, if not a member in good standing.
- Charging fees which degrade the dignity of the teaching profession or using free lessons or substandard fees to attract students.
- Presenting other teachers' choreography as your own in programs and recital, without giving credit.
- Using other teachers' students in programs and recitals without giving credit to the student's teacher.

Our thanks to the Dance Masters of America and the Dance Masters of Wisconsin for some of the thoughts presented on this page.

OUR MISSION

The Chicago National Association of Dance Masters is dedicated to promoting professional, quality dance education by providing opportunities for continued education in the techniques and methods of dance, updated curriculum and certification for the instruction of dance. The Association serves as a conduit for information affecting dance educators and their profession.

THE CNADM EXAM STUDY GUIDE

BALLET

Gail Grant Dictionary of Classical Ballet

- 8 Cecchetti body positions
- Fill in the blank
- Barre exercises
- 5 Cecchetti head positions
- What elements should be included in an intermediate class?
- Adagio & Allegro
- Importance of "turn-out"
- 7 movements of dance
- Ballet terminology – define terms
- Different ballet turns and jumps
- Common errors at barre
- Fixed points of the stage (Cecchetti)
- Attitude & Arabesque
- Write an 8-measure combination
- True & False questions

TAP

*TapWorks by Beverly Fletcher** *Al Gilbert Tap Dictionary*

- Name single, double, multiple sounds
- Tap terminology
- Time steps
- How many beats in a measure (3/4 and 4/4)
- Famous tap dancers
- Fixed points of the stage
- Difference between flap/slap, stamp/stomp, brush/spank
- Different styles of tap
- Weight placement

JAZZ

*CNADM's Jazz Dance Teaching Manual by Tom Ralabate** *Anthology of American Jazz Dance by Gus Giordano* *Jazz Danceology by Marcus Alford*

- Name turns in Jazz
- Types of Jazz walks
- Fill in the blank
- Multiple Choice
- True & False
- Define: contract, release, isolation
- How did Jazz evolve?
- Elements included in a beginner class
- Write an 8-measure combination
- Different styles of Jazz dance
- Demonstrate ten basic steps/moves

MODERN

*CNADM's Introductory Modern Dance Teaching Manual by Jon Lehrer and Matthew Farmer**

- Be familiar with modern terminology
- Know famous people in modern dance
- Be able to explain and demonstrate: fall and recovery, contraction, overcurve and undercurve
- Fill-in-the-blank questions
- Be able to modify combinations for different line students

* Available from CNADM, 6845 Weaver Rd. Suite 300, Rockford, Illinois 61114 / 815-397-6052
Please see attached Book Order Form

CNADM MEMBERSHIP APPLICATION INFORMATION

CNADM invites you to join! Membership in CNADM is open to individuals who by education or experience give evidence of competence in a field of dance.

Requirements to Join

1. Must be 18 years of age.
2. Must have been engaged as a dance teacher or assistant, or equivalent qualifications for at least two years.
3. Must pass the required membership examination.
 - Each candidate must complete a basic oral and written examination in two or more dance disciplines: Ballet, Jazz, Tap, and Modern.
 - Applicant must complete 80% of the exam to pass and be in full attendance at either Training School or Convention.
4. Must agree to adhere to the standards set forth by CNADM.

Exams are held at the Fall and Summer Dance Workshops

- Upon successful completion of the exam, the applicant's name will be presented to the membership for approval and presented for obligation.
- **For Summer Workshops**, presentations will take place during the General Membership Meetings on Friday and Sunday.
- **For Fall Workshop**, presentation will take place during the General Membership Meeting on Sunday.
- New members will be asked to pay their first year's dues to receive their membership packet and begin receiving membership benefits. Bring this check to your exam.
- \$100 for summer examinations. \$140 for fall examinations.
- The Educational Director will hold the check, and it will only be cashed upon successful completion of the examination.

When does my membership begin?

Your membership begins when you take part in the obligation process.

Membership Fees

\$40 application fee | *\$140 Annual Dues in subsequent years

All members who attend a workshop in the previous year receive a \$30 educational rebate.

*Note: Invoices for dues are sent January 1 each year. This times them with ASCAP, BMI and SESAC licensing fee notices.

Questions? Please call 815-397-6282 or email us at dance@cnadm.com. Complete the membership application and submit it with your \$40 application fee to CNADM, 6845 Weaver Rd. Suite 300, Rockford, IL 61114.

CNADM MEMBERSHIP APPLICATION



WHERE DANCERS CONNECT

First Name : _____ Last Name: _____

Your name as you want it on your membership certificate: _____

Home Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email Address: _____

Are you at least 18 years old? ☐ YES Date of Birth (optional): _____ How long have you been teaching dance? _____

Do you want your mail sent to your home or to your studio? ☐ Home ☐ Studio

Studio Name: _____

Studio Address: _____

City: _____ State: _____ Zip: _____

Studio Phone: _____ Studio Website: _____

Level of education: ☐ High School graduate ☐ College graduate ☐ Post graduate

Please list college(s) and major(s) if applies:

Please list schools/teachers from whom you received most of your dance education:

List other dance associations to which you belong:

What dance disciplines are you trained to teach? ☐ Ballet ☐ Tap ☐ Jazz ☐ Modern ☐ Ballroom ☐ Other: _____

I will test in: ☐ Ballet ☐ Tap ☐ Jazz ☐ Modern (only 2 dance disciplines are required)

I will attend: ☐ Training School (Summer) ☐ Dance 'n More (Summer) ☐ Convention (Summer) ☐ Teacher Workshop (Fall)

I will test on: ☐ Monday Evening (Summer) ☐ Friday Afternoon (Summer) ☐ Friday Evening (Fall)

By signing below, I indicate that I wish to become a member of Chicago National Association of Dance Masters. I will take the oral and written examinations in two or more dance disciplines. If I qualify for membership, I will adhere to the code of ethics of this association.

Please attach a check made out to cnadm for \$40.00 To cover the application fee.

Signature: _____ Date: _____

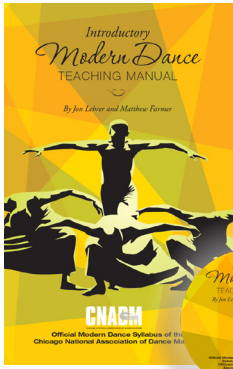
Attach filled-out form to email dance@cnadm.com. Or print-out and mail to: CNADM, 6845 Weaver Rd., Suite 300, Rockford, IL 61114

BOOKS ORDER FORM



WHERE DANCERS CONNECT

We're so impressed by these books that we encourage every dance educator to use them as guidelines in structuring their classes. They are great resources for non-members studying to take the CNADM membership exam, too!

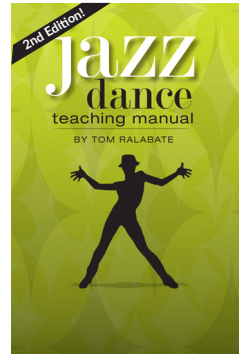


CNADM's Introductory Modern Dance Teaching Manual

by Jon Lehrer and Matthew Farmer

Featuring expert advice on teaching:

- Floor work for every level of expertise
- References and terminology
- History of Modern Dance
- And, a bonus DVD containing floor work contractions and slow-motion demos of across- the-floor combinations.

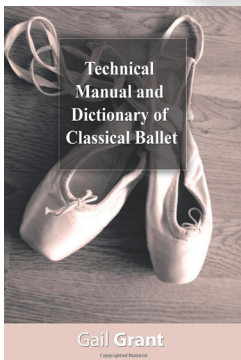


CNADM's Jazz Dance Teaching Manual 2nd Edition

by Tom Ralabate

Featuring expert advice on teaching:

- Jumps, kicks and leaps
- Body isolations
- Music style
- Improvisation
- Jazz Choreography
- And much more!



Technical Manual and Dictionary of Classical Ballet

by Gail Grant

From adagio to voyage, over 800 steps, movements, poses, and concepts are fully defined. A pronunciation guide and cross-references to alternate names for similar steps and positions that vary from the Russian to the French or Italian schools are also invaluable aids.

CNADM's Modern Dance Teaching Manual

_____ copies x CNADM Member price \$25 = \$ _____
 _____ copies x NonMember price \$35 = \$ _____

CNADM's Jazz Dance Teaching Manual

_____ copies x CNADM Member price \$25 = \$ _____
 _____ copies x NonMember price \$35 = \$ _____

Gail Grants Dictionary of Classical Ballet

_____ copies x \$10 = \$ _____
 Add Postage = + \$5.25
TOTAL = \$ _____

Make check out to CNADM Or pay by Credit Card:

☐ Visa ☐ MasterCard ☐ Discover

ACCOUNT NUMBER CCV

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ADDRESS

CITY STATE ZIP

PHONE EMAIL

Email form with credit card info to dance@cnadm.com

Or, print and fill-out all information and send to
 6845 Weaver Rd., Suite 300, Rockford, IL 61114

Credit card info or check must accompany order
 815-397-6282 | email: dance@cnadm.com

Thank you for your order!
 Allow 1-2 weeks for delivery